

**Drama 7/8 - Monologue/Song Audition Rubric**  
Mr. Oncay's Drama Class

*Monologue:*

**Point of View:** 5 6 7 8 9 10

10 = Point of view and character are integrated; an implied listener is evident throughout the monologue.

5 = Point of view and character are inconsistent and an implied listener is seldom evident.

**Physical Delivery:** 5 6 7 8 9 10

10 = Natural gestures and movement enhance message and fit character or role; nonverbal gestures and facial expression enhance characterization.

5 = Limited use of nonverbal gestures and facial expressions behaviors, gestures, or movements do not fit the character.

**Pacing:** 5 6 7 8 9 10

10 = Excellent pacing, including dramatic pauses.

5 = Either too fast or too slow.

**Projection:** 5 6 7 8 9 10

10 = Volume is outstanding and fills the room.

**Speaking Techniques:** 5 6 7 8 9 10

10 = Articulation is exceptionally clear; monologue flows smoothly without noticeable breaks or fillers that are out of character.

8 = Articulation is clear; expression is appropriate and natural; monologue flows well with few noticeable breaks or fillers that are out of character; adjusts volume, tone, and pace to achieve a special effect or for impact.

5 = Articulation is not clear; monologue does not flow smoothly and contains many breaks or fillers that are out of character.

**Name:**

**Date:**

**Name of Character:**

**Name of play/show/movie/etc:**

*Song:*

**Selection:** 5 6 7 8 9 10

10 = The selection matches the student's ability very well, and he/she is able to sing the range of the song.

7 = The selection was adequate, but another song might have matched better.

**Notes and Pitch:** 5 6 7 8 9 10

10 = The student matched the notes/pitch perfectly with no errors.

8 = Occasional isolated error; mostly well done.

6 = The student made multiple errors in note or pitch.

**Concentration:** 5 6 7 8 9 10

10 = Student establishes character, maintains character, commits to character, integrates character.

8 = Student concentrates on the song, but some elements of character are missing.

**Physical expression:** 5 6 7 8 9 10

10 = Student demonstrates a strong sense of focus, gesture, posture, or other physicality

7 = The student did not move often, but movement did not negatively affect the performance.

6 = The movement or lack of movement negatively affected the performance.

**Text/Subtext:** 5 6 7 8 9 10

10 = Strong memorization, strong understanding of the material (both literal and implied)

5 = Student struggles to remember lyrics or seems to be reciting without actually knowing the meaning of the words.