

Group letter:

Name:

Date:

Name of Character:

Name of play/show/movie/etc:

Drama 6: Famous Scene Scoring Tool

Mr. Oncay's Drama Class

Point of View

1 2 3 4 5 6 7 8 9 10

1 = Point of view and character are inconsistent; the actor does not look like he is really talking to the other character

10 = Point of view and character are great; the actor maintains eye contact with the person to whom he/she speaks and is believable

Physical Delivery

1 2 3 4 5 6 7 8 9 10

1 = Lacks involvement; no movement or gestures

4 = Limited use of nonverbal gestures and facial expressions behaviors, gestures, or movements do not fit the character

10 = Natural gestures and movement enhance message and fit character or role; nonverbal gestures and facial expression enhance characterization

Pacing

1 2 3 4 5 6 7 8 9 10

1 = Either too fast or too slow.

10 = Excellent pacing, including dramatic pauses.

Speaking Techniques

1 2 3 4 5 6 7 8 9 10

Projection Note: 1 2 3 4 5 6 7 8 9 10

1 = Uses volume, tone, and pace inappropriately or ineffectively

4 = Articulation is not clear; monologue does not flow smoothly and contains many breaks or fillers that are out of character

8 = Articulation is clear; expression is appropriate and natural; monologue flows well with few noticeable breaks or fillers that are out of character; adjusts volume, tone, and pace to achieve a special effect or for impact

10 = Articulation is exceptionally clear; monologue flows smoothly without noticeable breaks or fillers that are out of character

Notes:

Score: /40