# Sample Script Format

Mr. Oncay's Language Arts

Use FONT: courier, SIZE: 12pt

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Title

Character Names
MR. ONCAY - a teacher
CHRISTOPHER - a student
HELENA - a student
ALAN - a student

ACT ONE - A CLASSROOM

A regular classroom with some plants and posters. Mr. Oncay is standing at the front of the room.

### MR. ONCAY

(Looking around the room with a smile on his face and holding a sample page)

Good afternoon class. You'll be learning the script format today. This is the dialogue which begins with a single block indent and goes all the way over to the right margin. Lines of dialogue are single-spaced. If you want stage directions within a speech, use the following format.

(pause and point to page)

It is important that you use the provided sample to help you. You can download it from my website. Make sure you know the format for short stage directions too.

(pause again)

Especially you there, in the back, the one making strange faces at someone standing outside.

(beat)

Do you understand?

## **CHRISTOPHER**

(looking at MR. ONCAY with complete innocence)

Yes, I think so, and I see that you skip a line before the next character name. The second character's speech again begins one block indent from the left margin and runs the same way.

(sighs with relief when MR. ONCAY looks satisfied)

The other students in the room shift in their seats, making small noises.

#### **HELENA**

(raising her hand)

Couldn't we just use bold or italics to make things easier to read?

#### **CHRISTOPHER**

(to a classmate)

How did I know that she'd have a question...

# MR. ONCAY

(to HELENA)

I'm glad you noticed that.

#### ALAN

(to CHRISTOPHER)

Here we go.

(rolls eyes)

## MR. ONCAY

Do you boys have an issue there?

# The boys are silent.

Thank you.

(to HELENA)

Follow the format exactly, and you can't go wrong. To make the block indents, use that little arrow button when you are working-- Oh my!

Suddenly, a large creature, part man, part animal enters and roars. Mayhem ensues.